



## Hicaz Şarkı (2.Sayfa)

HAYÂL OLDU SEVGİLİ.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes. The score is divided into seven lines of music. The first line starts with a treble clef and a key signature of two sharps. The second line continues the melody. The third line has a repeat sign at the beginning. The fourth line has a repeat sign at the beginning. The fifth line has a repeat sign at the beginning. The sixth line has a repeat sign at the beginning. The seventh line has a repeat sign at the beginning. The score ends with a double bar line and the word (SON) in parentheses.

Gİ Bİ YİM İN LE RİM GA RİP GA RİP  
KI RIK BİR NEY Gİ Bİ YİM İN LE RİM GA  
RİP GA RİP ( SAZ ..... )  
TA Lİ İM KÜS TÜ BA NA GÖ NÜL İS Tİ  
RAP DOL DU ÖM RÜM BÖY LE GEÇ  
Tİ ( SAZ ..... )  
2 ( SAZ ..... ) (SON)  
Y.Pamukçu

HAYÂL OLDU SEVGİLİ  
GÖNÜL İZDIRAP DOLDU  
YERSİZ YOLDAŞSIZ KALDIM  
RÜHÜM BİR MEZAR OLDU  
ÖMRÜM BÖYLE GEÇTİ

KIRIK BİR NEY GİBİYİM  
İNLERİM GARİP GARİP  
TALİİM KÜSTÜ BANA  
GÖNÜL İZDIRAP DOLDU  
ÖMRÜM BÖYLE GEÇTİ